



Inspirational quotes



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A painting of a dark, cluttered interior, possibly a room or a ship's cabin. The scene is dominated by deep blues, blacks, and greys, with some lighter, textured areas. A window on the right side shows a view of a city at night, with lights and a structure that looks like a lighthouse or a tower. The overall mood is somber and contemplative.

We are all in the gutter but some
of us are looking at the stars.

Oscar Wilde





Painter

[Edvard Munch](#) (1863 – 1944) was a Norwegian painter. His 1893 work The Scream has become one of Western art's most acclaimed images. His childhood was overshadowed by illness, bereavement and the dread of inheriting a mental condition that ran in the family. Studying at the Royal School of Art and Design in Kristiania (today's Oslo), Munch began to live a bohemian life under the influence of the nihilist Hans Jæger, who urged him to paint his own emotional and psychological state (soul painting); from this emerged his distinctive style. Travel brought new influences and outlets. In Paris, he learned much from Paul Gauguin, Vincent van Gogh and Henri de Toulouse-Lautrec, especially their use of color. As his fame and wealth grew, his emotional state remained insecure. He briefly considered marriage, but could not commit himself. A mental breakdown in 1908 forced him to give up heavy drinking, and he was cheered by his increasing acceptance by the people of Kristiania and exposure in the city's museums. His later years were spent working in peace and privacy. Although his works were banned in Nazi-occupied Europe, most of them survived World War II, securing him a legacy. **(information from Wikipedia).**

You can read more about Munch his paintings here:
<https://www.theartstory.org/artist/munch-edvard/>

Painting

Night in St Cloud (1890)

This painting is in the Metropolitan Museum, you can read more here:
<https://www.metmuseum.org/art/collection/search/441924>

Quotation

[Oscar Wilde](#) (1854 – 1900) was an Irish poet and playwright. After writing in different forms throughout the 1880s, he became one of the most popular playwrights in London in the early 1890s. He is best remembered for his epigrams and plays, his novel The Picture of Dorian Gray, and his criminal conviction for homosexual acts and his imprisonment. Wilde's parents were Anglo-Irish intellectuals in Dublin. In his youth, Wilde learned to speak fluent French and German. He became associated with the emerging philosophy of aestheticism. Wilde's ideas are widely quoted because of their wit.



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