



Art History

English Lessons



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Salvador Dali

Salvador Dalí was a famous Spanish artist known for his special and creative paintings. He was born on May 11, 1904, in Catalonia, Spain. He is best known for his surreal art, which means it shows dream-like and strange scenes. His most famous painting is *The Persistence of Memory*, which shows melting clocks.



Dalí studied art in Barcelona and later moved to Paris, where he met other artists. He liked to wear unusual clothes and had a famous mustache. His art often shows strange and fantastic images that make people think and wonder.

He was also a filmmaker and writer, exploring many forms of creativity. Dalí died on January 23, 1989, but his art is still admired all over the world for its creativity and originality.

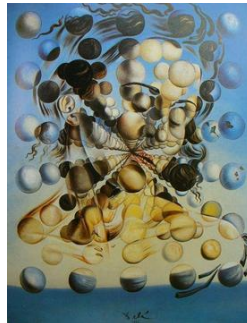
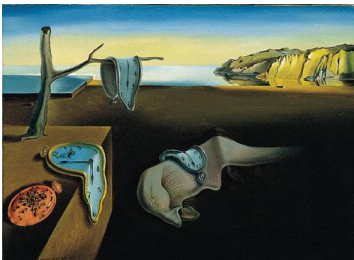


Match the words from the text with their meanings:

- | | |
|----------------------|--|
| 1. Artist | a) Something that is not normal or usual |
| 2. Painting | b) A person who makes art |
| 3. Dream-like | c) Well-known by many people |
| 4. Famous | d) The ability to make new ideas or things |
| 5. Strange | e) A picture made with paint |
| 6. Creativity | f) Like a dream, very unusual or imaginative |



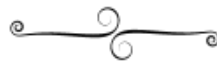
Look at the paintings of Dali below and write two sentences about your feeling:



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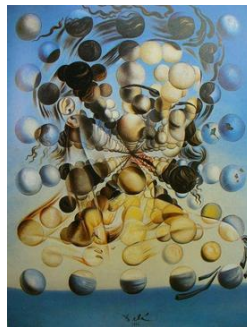
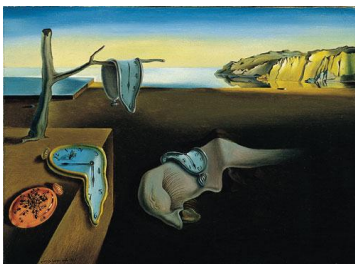
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Answer Key:

1. Artist - b) A person who makes art
2. Painting - e) A picture made with paint
3. Dream-like - f) Like a dream, very unusual or imaginative
4. Famous - c) Well-known by many people
5. Strange - a) Something that is not normal or usual
6. Creativity - d) The ability to make new ideas or things

Look at the paintings of Dali below and write two sentences about your feeling:





Painter

[Salvador Dali](#), an author, artist and provocateur, Salvador Dalí was one of the most notable figures of the [Surrealist](#) movement. Born in 1904 in Figueras, Catalonia, Dalí studied art in Madrid and Barcelona, where he demonstrated masterful painting skills and experimented with several artistic styles. In the late 1920s, two chief influences emerged that shaped his mature artistic style. The first was the work of psychoanalyst Sigmund Freud that explored the erotic significance of dreams and subconscious imagery. The second was his introduction to the Paris Surrealists, a group of artists and writers who sought to unlock the creative potential of the human unconscious. **(information from Wikiart).**

Paintings

You can see Dali's work online here:

<https://www.wikiart.org/en/salvador-dali/all-works#!#filterName:all-paintings-chronologically.resultType:masonry>

The first painting is called "The persistence of memory" (1931) and you can see it in the MoMA museum in New York

<https://www.moma.org/collection/works/79018>

The second painting is called "Galatea of the spheres" (1952) and you can see it in the Dali Theater-Museum in Figueres

<https://www.salvador-dali.org/en/museums/dali-theatre-museum-in-figueres/>

The third painting is called "The enigma of Hitler" (1939) and you can see it in "Museo Nacional Centro de Arte" in Madrid

<https://www.museoreinasofia.es/en/collection/artwork/enigma-hitler>



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