



# Art History

## English Lessons



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# Paintings in films

Observant Filmmaker Reveals Movie Scenes Directly Influenced by Iconic Paintings

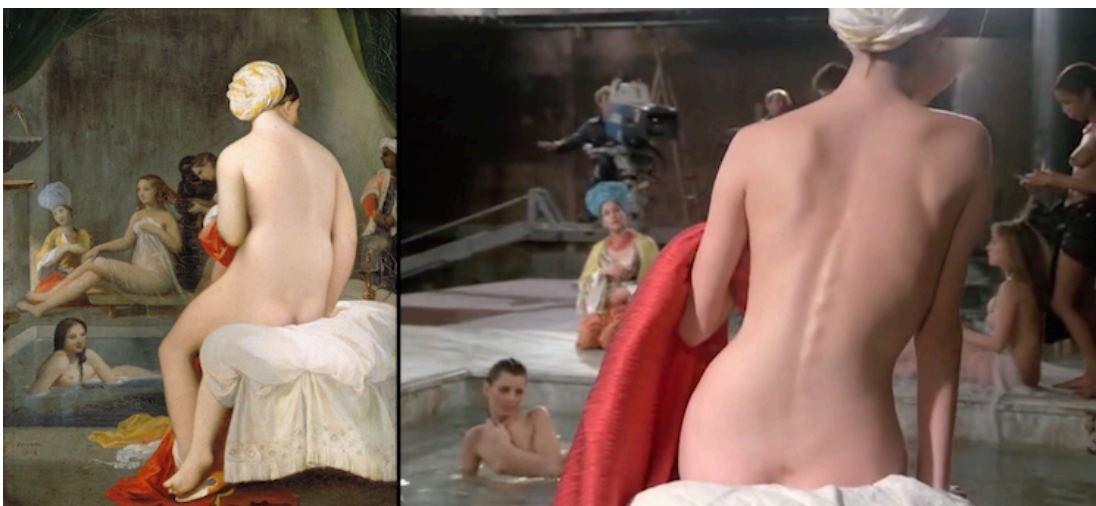
Read the whole article on boredpanda: <https://www.boredpanda.com/movie-vs-painting-copy-film-meets-art/>



Jacques-Louis David, *Napoleon Crossing the Alps* (1801) and Sofia Coppola, *Marie Antionette* (2006)



Jacques-Louis David, *La mort de Marat* (1793) and Alexander Payne, *About Schmidt* (2002)



Jean-Auguste-Dominique Ingres, *La petite baigneuse – Intérieur de harem* (1828) and Jean-Luc Godard, *Passion* (1982)



Jean-Hippolyte Flandrin, *Jeune homme nu assis au bord de la mer* (1836) and Paul Thomas Anderson, *There Will Be Blood* (2007)



Norman Rockwell, *Freedom from Fear* (1943) and Steven Spielberg, *Empire of the Sun* (1987)



John Constable, *Malvern Hall, Warwickshire* (1809) and Stanley Kubrick, *Barry Lyndon* (1975)



Otto Dix, *Portrait of the Journalist Sylvia von Harden* (1926) and Bob Fosse, *Cabaret* (1972)



Pieter Bruegel the Elder, *The Hunters in the Snow* (1565) and Andrei Tarkovsky, *The Mirror* (1975)



Pieter Bruegel the Elder, *The Tower of Babel* (1563) and Fritz Lang, *Metropolis* (1927)



Choose your favourite comparison and write two paragraphs about it, one to describe both the painting and the scene of the film justifying the reasons you like them and another one to present some information about the artists that created both pieces of art. You should use the internet to look up information that you can use in the second paragraph.



For more ideas on how to use masterpieces of Art to teach critical thinking, you can read my blog post here:

<https://www.ruthlessteacher.com/how-to-use-works-of-arts-to-teach-critical-thinking/>

And about the use of images in the language classroom, another of my blog posts here:

<https://www.ruthlessteacher.com/the-use-of-images-in-language-learning/>

I have made a pdf with a set of questions that I use a lot with my students when we study all types of images, you can download it here:

<https://www.ruthlessteacher.com/wp-content/uploads/2024/08/Questions-about-images-in-class.pdf>





**This activity is part of an article from the website [“boredpanda”](#)**

“23-year-old writer and director Vugar Efendi has definitely seen a lot of movies. In fact, his observant eyes have noticed that many famous movie scenes have been copied from iconic classical paintings. So, after careful investigation, he created a three-part series called 'Film Meets Art' where he combined these side by side comparisons. While some of these recreations are undoubtedly intentional, others might be only inspired by the paintings.

Vugar’s comparisons show a remarkable side of art, he shows the way modern directors bring iconic pieces to life in their movies, proving the undeniable connection between different forms of art. Who could have ever thought that such movies like Django Unchained or The Imaginarium of Doctor Parnassus were using classical paintings as their inspiration?”



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**Major thanks to:** Canva, Wikipedia and Wikiart, Pixabay, Pexels, Google Fonts and all the museums that host the works of art.

For any questions you may have you can message me at [info@ruthlessteacher.com](mailto:info@ruthlessteacher.com)

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