



Art History

English Lessons



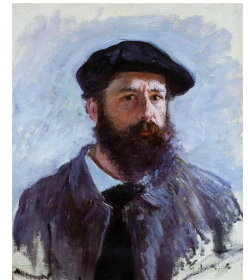
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Impressionism

Claude Monet was a famous French painter born on November 14, 1840, in Paris. He is best known for starting the art style called Impressionism. Monet loved to paint nature, especially gardens and water.

Impressionism is an art style that shows the light and different colors. Instead of painting details, the impressionist painters use quick, short brushes to show the feeling of a moment. Monet's famous painting *Water Lilies* shows how he used bright colors and light to show us the beauty of his garden.



Monet painted many scenes of the same subject at different times of the day. This helped him show how light changes the way things look. His work is still very popular today.



After reading the text, answer the questions

1. **What is Impressionism?**
2. **How did Claude Monet show the beauty of his garden in his painting *Water Lilies*?**
3. **Why did Claude Monet paint the same subject at different times of the day?**

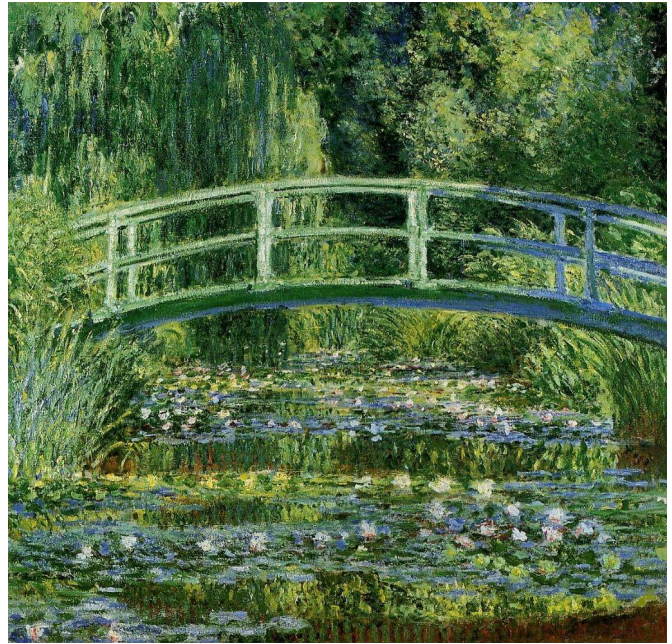


Look at the paintings of Monet on the next page and do the small writing activity





These are three of the most famous paintings by Monet and the style called “Impressionism”. Which is your favourite one and why? Write two sentences about your feelings:



If you want, you can colour one of Monet’s famous paintings using your favourite colours online, see here:

<https://www.thecolor.com/Coloring/claude-monet-landscape.aspx>



Claude Monet and Impressionism

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Impressionism is an art style that shows the light and different colors. Instead of painting details, the impressionist painters use quick, short brushes to show the feeling of a moment. Monet's famous painting *Water Lilies* shows how he used bright colors and light to show us the beauty of his garden.

Monet painted many scenes of the same subject at different times of the day. This helped him show how light changes how things look. Claude Monet's work is still very popular today.



Questions:

1. What is Impressionism?

Impressionism is an art style that shows the light and different colors. Instead of painting details, the impressionist painters use quick, short brushes to show the feeling of a moment.

2. How did Claude Monet show the beauty of his garden in his painting *Water Lilies*?

He used bright colors and light to show us the beauty of his garden.

3. Why did Claude Monet paint the same subject at different times of the day?

To show how light changes the way things look

Look at the paintings of Monet on the next page. Which is your favourite one and why? Write two sentences about your feelings:





For more ideas on how to use masterpieces of Art to teach critical thinking, you can read my blog post here:

<https://www.ruthlessteacher.com/how-to-use-works-of-arts-to-teach-critical-thinking/>

And about the use of images in the language classroom, another of my blog posts here:

<https://www.ruthlessteacher.com/the-use-of-images-in-language-learning/>

I have made a pdf with a set of questions that I use a lot with my students when we study all types of images, you can download it here:

<https://www.ruthlessteacher.com/wp-content/uploads/2024/08/Questions-about-images-in-class.pdf>





Painter

[Claude Monet](#) was in almost every sense the founder of French Impressionist painting, the term itself coming from one of his paintings, *Impression, Sunrise*. As a child, his father wanted him to go into the grocery business, but his heart was in the profession of artistry, and at age 11, he entered Le Havre secondary school of the arts. During his stay at the secondary school, he was known for the caricatures he would draw for the locals for ten to twenty francs each. Five years later, he met artist Eugene Boudin, who taught him the techniques of “en plein air” painting and became his mentor. At the age of 16, Monet left school for Paris, where instead of studying the great artworks of the masters, he sat by the window and painted what he saw outside..(information from Wikiart).

Paintings

You can see Monet's work online here:

<https://www.wikiart.org/en/claude-monet/all-works#!#filterName:all-paintings-chronologically.resultType:masonry>

The first painting is called “*Woman with a Parasol - Madame Monet and Her Son*” (1875) and you can see it in the National Gallery of Art in Washington:

<https://www.nga.gov/collection/art-object-page.61379.html>

The second painting is called “*Water Lilies and the Japanese bridge, (1897–99)*

and you can see it in Princeton University Art Museum”. You can learn more about it and recreate it digitally:

<https://artmuseum.princeton.edu/learn/art-making/art-families/monets-water-lilies>

You can see more paintings with water lilies in the Orangerie Museum in Paris:

<https://www.musee-orangerie.fr/en/node/197502>

The third painting is called “*Impression, Sunrise*” (1872) and you can see it in the “Musée Marmottan Monet” in Paris:

<https://www.marmottan.fr/en/>



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For any questions you may have you can message me at info@ruthlessteacher.com

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