



HALLOWEEN

Activities



Sympathy for the devil by *The Rolling Stones*



Listen to the song and complete the lyrics

Please allow me to introduce myself
I'm a man of and taste
I've been around for a long, long year
Stole many a man's soul to

And I was 'round when Jesus Christ
Had his moment of and pain
Made damn sure that Pilate
Washed his hands and his fate

Pleased to meet you
Hope you guess my name
But what's puzzling you
Is the nature of my game

I around St. Petersburg
When I saw it was a time for a change
Killed the czar and his
Anastasia screamed in vain

I a tank
Held a general's rank
When the blitzkrieg raged
And the stank

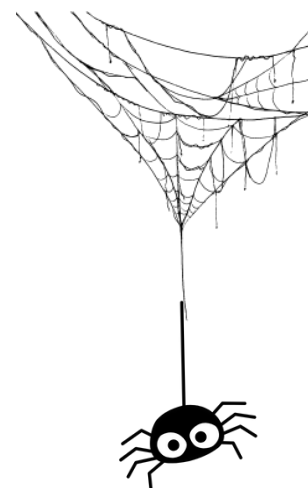
Pleased to meet you
Hope you guess my name, oh yeah
Ah, what's puzzling you
Is the nature of my game, oh yeah

I with glee
While your kings and queens
Fought for ten
For the gods they made

I shouted out
Who the Kennedys?
When after all
It was you and me

Let me please introduce myself
I'm a man of and taste
And I laid for troubadours
Who get killed before they reached Bombay

Pleased to meet you
Hope you guessed my name, oh yeah
But what's puzzling you
Is the nature of my game, oh yeah, get down, baby



Instrumental...
Pleased to meet you
Hope you guessed my name, oh yeah
But what's confusing you
Is just the nature of my game, mm yeah

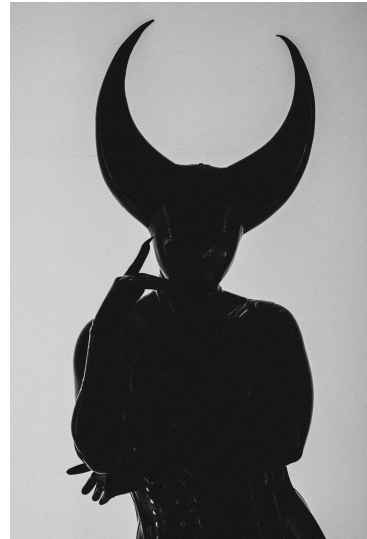
Just as every cop is a
And all the sinners saints
As heads is
Just call me Lucifer
'Cause I'm in need of some restraint

So if you meet me
Have some
Have some sympathy, and some taste
Use all your well-learned politesse
Or I'll lay your soul to mm yeah

Pleased to meet you
Hope you guessed my name, mm yeah
But what's puzzling you
Is the nature of my game, mm mean it, get down

Oh yeah, get on down
Oh yeah
Oh yeah

Tell me baby, what's my name
Tell me honey, can ya guess my name
Tell me baby, what's my name
I tell you one time, you're to blame
Oh, right
What's my name
Tell me, baby, what's my name
Tell me, sweetie, what's my name



Complete the text with the words below

history appeared religious sung translation death author

Sympathy for the devil is a song by *The Rolling Stones* which first as the opening track on their 1968 album *Beggars Banquet*. It was written by Mick Jagger and it is by him as a first-person narrative from the point of view of Lucifer. Jagger stated that his influence for the song came from Baudelaire and from the Russian Mikhail Bulgakov's novel *The Master and Margarita* (which had just appeared in English in 1967). Backed by an intensifying rock arrangement, the narrator with narcissism, talks about his achievements over the course of human The lyrics focus on cruel actions in the history of mankind from the devil's point of view, including the trial and of Jesus. The song caused media rumours and fears among some groups that the band were devil-worshippers.



Sympathy for the devil by *The Rolling Stones* Teacher's B2



Listen to the song and complete the lyrics

Please allow me to introduce myself
I'm a man ofwealth.... and taste
I've been around for a long, long year
Stole many a man's soul towaste.....

And I was 'round when Jesus Christ
Had his moment ofdoubt.... and pain
Made damn sure that Pilate
Washed his hands andsealed..... his fate

Pleased to meet you
Hope you guess my name
But what's puzzling you
Is the nature of my game

Istuck.... around St. Petersburg
When I saw it was a time for a change
Killed the czar and hisministers.....
Anastasia screamed in vain

Irode..... a tank
Held a general's rank
When the blitzkrieg raged
And the ...bodies..... stank

Pleased to meet you
Hope you guess my name, oh yeah
Ah, what's puzzling you
Is the nature of my game, oh yeah

Iwatched.....with glee
While your kings and queens
Fought for tendecades.....
For the gods they made

I shouted out
Whokilled..... the Kennedys?
When after all
It was you and me

Let me please introduce myself
I'm a man ofwealth.... and taste
And I laidtraps..... for troubadours
Who get killed before they reached Bombay

Pleased to meet you
Hope you guessed my name, oh yeah
But what's puzzling you
Is the nature of my game, oh yeah, get down, baby



Instrumental...
Pleased to meet you
Hope you guessed my name, oh yeah
But what's confusing you
Is just the nature of my game, mm yeah

Just as every cop is acriminal.....
And all the sinners saints
As heads istails.....
Just call me Lucifer
'Cause I'm in need of some restraint

So if you meet me
Have some ...courtesy.....
Have some sympathy, and some taste
Use all your well-learned politesse
Or I'll lay your soul towaste.... mm yeah

Pleased to meet you
Hope you guessed my name, mm yeah
But what's puzzling you
Is the nature of my game, mm mean it, get down

Oh yeah, get on down
Oh yeah
Oh yeah

Tell me baby, what's my name
Tell me honey, can ya guess my name
Tell me baby, what's my name
I tell you one time, you're to blame
Oh, right
What's my name
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The Rolling Stones are an English rock band formed in London in 1962. Active for over six decades, they are one of the most popular and enduring bands of the rock era. In the early 1960s, the band pioneered the gritty, rhythmically driven sound that came to define hard rock. Their first stable line-up consisted of vocalist Mick Jagger, guitarist Keith Richards, multi-instrumentalist Brian Jones, bassist Bill Wyman, and drummer Charlie Watts. During their early years, Jones was the primary leader. Andrew Loog Oldham became their manager in 1963 and encouraged them to write their own songs. The Jagger–Richards partnership became the band's primary songwriting and creative force. **(information from Wikipedia)**

"Sympathy for the Devil" is a song by English rock band the Rolling Stones. The song was written by Mick Jagger and credited to the Jagger–Richards partnership. It is the opening track on the band's 1968 album Beggars Banquet. The song has received critical acclaim and features on Rolling Stone magazine's "The 500 Greatest Songs of All Time" list, being ranked number 106 in the 2021 edition. **(information from Wikipedia)** **The vocabulary exercise after the song is based on the text of Wikipedia.**

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"Concerto dei Rolling Stones a Torino, 1982, Mick Jagger"



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